



CONTACT

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📍 Phrahan, Melbourne

EDUCATION

2022 - 2025

RMIT UNIVERSITY

- Bachelor of Media and Communication (Media)
- Various HDs

VCE 2021

GEE LONG COLLEGE

- Media Prize 2020 (Accelerated Student)
- Music Prize 2021

SKILLS

Professional Skills:

Filmmaking, Editing, Social Media
Marketing, Digital Audio Workstations,
Composition, Animation (2D & 3D)

Soft Skills:

Adaptability, Creativity, Passionate,
Patience and Communication Skills, Media
literacy, Self-Awareness

Software:

Ableton, Premier Pro, Photoshop, ProTools

PORTFOLIO

<https://www.nickovids.com/>

NICK O'BRIEN

MEDIA PRODUCTION / CONCERT VISUALS

PROFILE

Pulling from close to 10 years of personal experience and a recently completed bachelor's degree, my passion for video editing and content creation is fuelled by acute attention to detail and an overall appreciation for the capability of the visual medium. My content aims to engage and excite viewers, evoking a childlike wonder by utilising vibrant editing and animation techniques that explore the visceral possibilities embedded within the medium of film. Combining my editing and music production expertise, my pieces often play into nuanced rhythms and repetition to create something that promotes movement and energy.

WORK EXPERIENCE

King of The Court- Freelance

2026

Social Media editor

- deliver a professional piece of content that showcases important event information and participating sponsors
- utilise adobe suite and provided assets in an engaging and visually energetic fashion

Jamil Sabda (No\$4U) - Freelance

2024 - 2026

Social Media and Concert Visual producer

- Animated and Edited promotional material for upcoming for events on social media
- Received and interpreted professional stage plots and briefs
- provide works for various DJ Sets taking place at 'Rhythm and Vines' in New Zealand

Community Refugee Sponsorship Australia

2024 - 2025

Media Intern

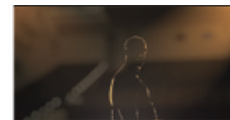
- Oversaw the backend production of promotional material for the '100 Days, 100 Families' campaign, which focused on capturing the personal anecdotes of both refugees and their sponsors
- Maintained Professional Design Standards
- Formatted works for various Social media Platforms

The Workers Club

2022 - Present

Junior Marketing Assistant

- Create engaging short-form social media content to promote themed Club nights (I.e Halloween)



REFERENCES

Lisa Button

Community Refugee Sponsorship Australia/ CEO

Phone: 0450 578 664

Email: lisa.button@refugeesponsorship.org.au

Sandy Patterson

AFL / Director of Production

Phone: +61 418 386 234